

West Texas A&M University
Advising Services/Degree Checklist
2013-2014

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME: _____ **WT ID:** _____ **DATE:** _____

Music – Music Therapy Emphasis - Keyboard
School of Music
FAC 202 651-2840

CORE CURRICULUM COURSES: 42 HOURS ♦		HRS	
Specific course(s) required for this major are listed in the next section.			
Communication (10)			
ENGL 1301 (ENG 101); 1302* (ENG 102) or 2311* (ENG 270)	6		
Communication (11)			
COMM 1315** (SCOM 101, 1315), 1318 (SCOM 103, 1318), or 1321 (SCOM 201, 1321)	3		
Mathematics (20)			
MATH 1314*/** (110), 1324* (115), 1332*/***, 2412*, or 2413*	3		
Natural Sciences (30)			
See University Core Requirements below	(8)		
Humanities (40-41)			
ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311 (110), 2323 (NEW), 2372 (210); MCOM 1307 (MC 107); PHIL 1301 (101), 2374 (204); SPAN 2312*/**** (207) or SPAN 2315*/**** Choose 1	3		
Visual and Performing Arts (50)			
See University Core Requirements below	(4)		
Social and Behavioral Sciences (60)			
HIST 1301 (201) or 1303; 1302 or 1304; 2301; 2381 (NEW) Choose 2	6		
Social and Behavioral Sciences (70)			
POSC 2305 (101) or 2370; 2306 (102)	6		
Social and Behavioral Sciences (80)			
See University Core Requirements below	(3)		
Institutionally Designated Option (90)			
See University Core Requirements below	(1-3)		
MUSIC – MUSIC THERAPY EMPHASIS - KEYBOARD REQUIREMENTS: 101-103 HOURS			
A grade of "C" or better must be earned in all courses required for major.			
UNIVERSITY CORE REQUIREMENTS: 16-18 HOURS			
CORE 30 BIOL 2401*, 2401L (240) and BIOL 2402*, 2402L (241)	8		
CORE 50 MUSI 1208 (MUS 147) Literature I and MUSI 1209 (MUS 149) Literature II	4		
CORE 80 PSYC 2301 (PSY 201) General Psychology	3		
CORE 90 IDS 1071 Elementary Group Dynamics	1-3		
MUSIC CORE REQUIREMENTS: 66 HOURS			
MUSI RCTL (MUS RCTL) Music Recital Required each semester of all undergraduate music majors enrolled in nine or more hours.	0		
MUSI 1372 (MUS 146) Theory I	3		
MUSI 1373* (MUS 148) Theory II	3		
MUSI 2372* (MUS 246) Theory III	3		
MUSI 2373* (MUS 248) Theory IV	3		
MUSI 2371 (MUS 271) Recreational Music	3		
MUSI 3105* (MUS 305) Baton Technique	1		
MUSI 3347* (MUS 347) Music History from Antiquity to 1750	3		
MUSI 3349* (MUS 349) Music History from 1750 to Present	3		
MUAP 3086 (APM 301B) (APPLIED MUSIC) Piano Improvisation Students must complete the piano requirement before taking this course.	2		
MUAP 1069 (APM 100P) Piano	2,2,2,2	8	
MUAP 3069 (APM 300P) Piano	2,2	4	
Take two courses from:			
MUSI 3256* (MUS 390) Jazz Theory and Practice			
MUSI 3263* (MUS 391) Form and Analysis			
MUSI 3264* (MUS 392) Orchestration	cont. →		

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MUSI 3265* (MUS 393) 18 th -Century Counterpoint			
MUSI 3266* (MUS 394) Choral Arranging		4	
MUSI 3267* (MUS 395) 20 th -Century Analysis			
MUSI 3268* (MUS 396) Band Arranging			
MUSI 3269* (MUS 397) Advanced Ear Training			
MUSI 3270* (MUS 398) 16 th -Century Counterpoint			
MUSI 2172 (MUS 272) Introduction to Music Therapy		1	
MUSI 2173 (MUS 273) Therapy Orientation		1	
MUSI 2274* (MUS 274) Practicum in Music Therapy	2,2,2	6	
MUSI 3175* (MUS 375) Techniques in Music Therapy I		1	
MUSI 3176* (MUS 376) Techniques in Music Therapy II		1	
MUSI 3278* (MUS 378) Music in Therapy I		2	
MUSI 3279* (MUS 379) Music in Therapy II		2	
MUSI 4276* (MUS 476) Psychological Foundations of Music I		2	
MUSI 4277* (MUS 477) Psychological Foundations of Music II		2	
MUSI 4378* (MUS 479) Influence of Music on Behavior		3	
MUSI 4398* (MUS 491) Internship in Music Therapy		3	
ENSEMBLE REQUIREMENT:			
A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.			
MUEN 1XXX***** (MAJOR ENSEMBLE)	1,1,1,1	2	
MUEN 3XXX***** (MAJOR ENSEMBLE)	1,1,1,1	0	
KEYBOARD EMPHASIS: 7 HOURS			
MUSI 3232 (MUS 332) Instrument Techniques		2	
MUSI 3037 (MUS 337) Percussion Class		1	
MUSI 3135 (MUS 335) Voice Class	1,1	2	
Choose two hours from:			
MUSI 2171* (MUS 251) Accompanying			
MUAP 1081* (APM 100Y) Voice (one hour per semester)			
MUSI 3233 (MUS 333) Woodwind Class		2	
MUSI 3234 (MUS 334) Brass Class			
MUSI 3238 (MUS 338) String Class			
REQUIRED COURSES FROM OTHER DEPARTMENTS: 12 HOURS			
PSYC 4360* (PSY 423, PSYC 3360) Abnormal Psychology		3	
EDSP 4351 (451) Exceptionality in Children		3	
ANTH 2351 (201) Cultural Anthropology OR SOCI 1301 (201) Introduction to Sociology		3	
BEHAVIORAL SCIENCE ELECTIVE (by advisement)		3	
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		128	
♦ A minimum of 42 hours from the core curriculum is required. Some majors specify particular courses to meet core-curriculum requirements when options are available. Ideally, these courses should be taken during the first two years of enrollment.			
* Indicates prerequisites—see catalog for more information.			
** Recommended by department.			
*** While MATH 1332 will fulfill core math requirements, it will NOT prepare students for math beyond MATH 1332 such as Plane Trigonometry (MATH 1316), Pre-Calculus (MATH 2412), etc.			
**** Or an equivalent course (second year, second semester) in French or German.			
***** Course numbers vary depending on lesson or ensemble taken.			
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP) can be counted toward a degree.			
Note: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan in the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northern Hall, Room 161 (or call 806-651-2777). Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.			